

The first 4 lines repeat as the standard pattern for verses. Sing along the lyrics to determine how many times you play those 4 lines. After that comes the refrain: "And then you bring me home..." These lines flow almost seamlessly from the end of the 4 lines from the verse. Below the refrain lines I threw in some piano licks for the right hand that are heard in the studio recorded version. If its missing anything, let me know by emailing me: Aagh542@aol.com. Enjoy.

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Konstantine

Something Corporate

The first four lines of the verse are presented as four systems of two staves each. The right hand (treble clef) plays a repeating eighth-note pattern, while the left hand (bass clef) plays a simple bass line. The notes are in a key with one flat (B-flat major/D minor).

Refrain:

The refrain consists of two systems of two staves each. The right hand (treble clef) has a more complex melody with some ties, while the left hand (bass clef) continues the bass line. The notation includes some ties and a final measure with a whole note chord.

Flow back into verse . . .

Licks: (lyric cues are in the middle)

The licks section consists of two systems of two staves each. The right hand (treble clef) plays a series of eighth-note licks, while the left hand (bass clef) plays a simple bass line. The lyrics "Star..." and "Isn't that what you said, what you thought this song meant ..." are placed between the systems.

Solo: Play right hand one octave up. Feel free to improvise with patterns of these notes, as many variations will sound good as well.

The solo section consists of two systems of two staves each. The right hand (treble clef) plays a series of eighth-note patterns, while the left hand (bass clef) plays a simple bass line. The notes are in a key with one flat (B-flat major/D minor).

The end of the song follows the same chord pattern (B flat major, D minor, G7, E flat 9). Play with the notes of the chord as you wish and end on a B flat major chord either in a strong manner, or an arpeggio. Both sound good.